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THE FORGOTTEN



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The Forgotten



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Tony Lee
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DOCTOR • WHO

THE FORGOTTEN

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Art by » Stefano Martino

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Special thanks to Gary Russell and David Turbitt for their invaluable assistance.

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DOCTOR WHO: THE FORGOTTEN PART 3: "MISDIRECTION"

written by TONY LEE

art by STEFANO MARTINO

colors by LIAM SHALLOO AND KRIS CARTER





PERHAPS
IF I ALTER THE
MODULATION-

OF COURSE
THE TARDIS EXISTS!
WE CAME HERE IN IT!
IT'S GOT TO BE SOME
KIND OF MISTAKE!



YEAH,
YOU'D THINK THAT,
BUT DO YOU ACTUALLY
REMEMBER ARRIVING
HERE?

THOUGHT
NOT.



THE TARDIS IS
MORE THAN JUST
A TIME MACHINE - IT'S
ORGANIC, ALIVE, AND
EVERY PART OF IT,
OF US, IS
CONNECTED.

SEE THIS KEY?
IT SHOULD HAVE A
SYMBIOTIC CONNECTION
WITH THE TARDIS THAT'S
SO STRONG IT COULD
PINPOINT ITS
LOCATION WITHIN A
HUNDRED YEARS.

LET ME
GUESS...

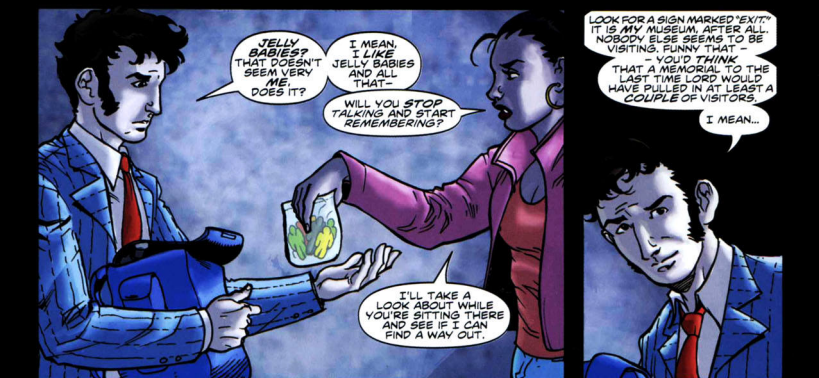
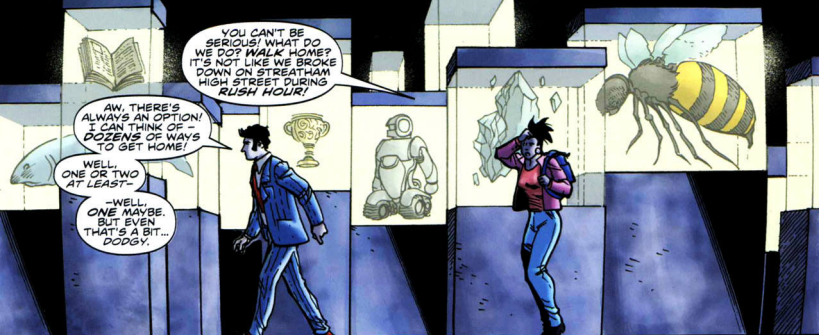


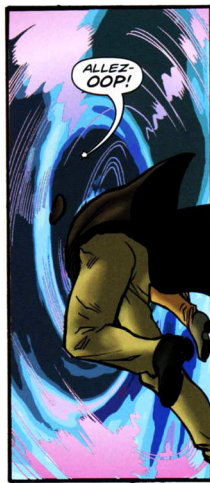
...NO TARDIS
WITHIN A
HUNDRED
YEARS?

NO TARDIS
ANYWHERE. THE
LINK IS DEAD, KAPUT.
AS FAR AS THIS KEY,
IS CONCERNED...



...THE TARDIS IS.
WELL, IT'S NO MORE.
SOMEHOW IT'S BEEN
DESTROYED.







OOF!

DOCTOR!



WELL THAT WAS FUN, WASN'T IT?

HMM. FROM THE LOOKS OF THE WALLS, I'D SAY LATE 17TH CENTURY WORKMANSHIP. WE MUST BE IN THE CATACOMBS UNDER PARIS!



WELL, IT LOOKS LIKE OUR WAY OUT IS DISAPPEARING. DO YOU KNOW HOW TO GET OUT OF THESE CATACOMBS?

OH, ABSOLUTELY. I BROUGHT VICTOR HUGO DOWN HERE ONCE, YOU KNOW. POOR FELLOW - ALMOST HAD A HEART ATTACK.

CHANGED THE ENTIRE PLOTLINE OF LES MISÉRABLES BECAUSE OF THIS. IT WAS GOING TO BE A COMEDY, YOU KNOW.



WHAT I WANT TO KNOW IS WHY THE MIME ARTIST WOULD COME DOWN HERE IN THE FIRST PLACE.

I MEAN, IT'S NOT VERY HOSPITABLE DOWN HERE, NOW IS IT?

YES, AND HOW MANY OTHER PEOPLE HAVE FOLLOWED HIM AND ENDED UP DOWN HERE?



OH, I DON'T KNOW, PROBABLY ONE OR TWO. WE'RE NOT TOO FAR FROM THE MAIN ROUTE. THEY COULD HAVE-

-AH.







I USED TO KNOW A MAN WHO DESIGNED MAZES, YOU KNOW.

LET ME GUESS, ONE DAY HE GOT LOST IN ONE, NEVER TO RETURN?



NOT REALLY. A TREE FELL ON HIM.



THERE, DOCTOR! THE MINE!



COME ON, ROMANA!

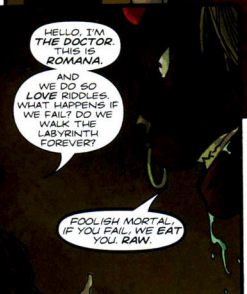
LET'S SEE WHERE HE TAKES US THIS TIME!



SORTIE

WHO DARES TO INVAD THE SANCTUM OF TAUREAU THE MINOTAUR?

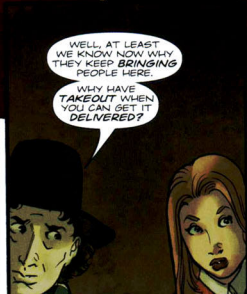
YOU WISH TO LEAVE? YOU MUST ANSWER MY RIDDLES THREE TO SURVIVE THIS TEST!



HELLO, I'M THE DOCTOR. THIS IS ROMANA.

AND WE DO SO LOVE RIDDLES. WHAT HAPPENS IF WE FAIL? DO WE WALK THE LABYRINTH FOREVER?

FOOLISH MORTAL. IF YOU FAIL, WE EAT YOU RAW.



WELL, AT LEAST WE KNOW NOW WHY THEY KEEP BRINGING PEOPLE HERE.

WHY HAVE TAKEOUT WHEN YOU CAN GET IT DELIVERED?



AND IF WE WIN? IF WE ANSWER ALL THREE, WHAT HAPPENS THEN?

NOBODY HAS EVER

I DIDN'T ASK IF ANYONE HAD. I ASKED WHAT HAPPENS



WELL, IF IT HAPPENED, I WOULD BE BOUND TO GIVE THEM THE KEY TO THE DOOR.

ONCE OPEN, ALL CAPTIVES COULD GO FREE, AND I'VE WOULD LEAVE FOREVER.

HOW FASCINATING. KEY, YOU SAY? AND WITH ONE I COULD GET EVERYONE HOME JUST BY OPENING A DOOR?

CARE FOR A TELLIE BABY? THEY'RE QUITE GOOD, YOU KNOW.



ENOUGH! ANSWER THIS RIDDLE!

FEED ME AND I LIVE, GIVE ME DRINK AND I DIE. WHAT AM I?

THAT'S EASY! IT'S A THERMORTIAN SAND WORM! THEIR INTERNAL ORGANS TURN TO SLUDGE WHEN MOISTENED.



WRONG! THE ANSWER IS "FIRE". AND NOW YOU'RE MINE.



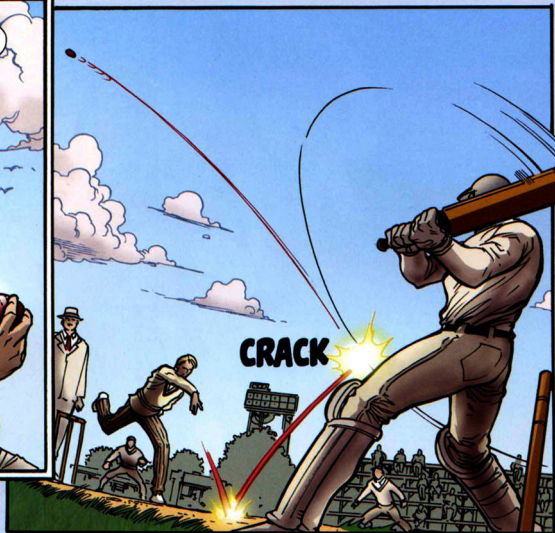




"...TIME TO RELEASE THE SPIDERS."



END OF THE
SIXTEENTH INNING,
AND ONLY FIVE
OUT...
...I THINK WE
CAN DO BETTER
THAN THAT!



HE TRIED TO
BOWL DOWN THE
INSIDE LEG, BUT THE
BATSMAN SAW THIS
AND STRUCK
A SIX.

THAT'S WHEN
THE BALL ISN'T
CAUGHT AND DOESN'T
HIT THE GROUND
BEFORE IT PASSES
THE BOUNDARY-

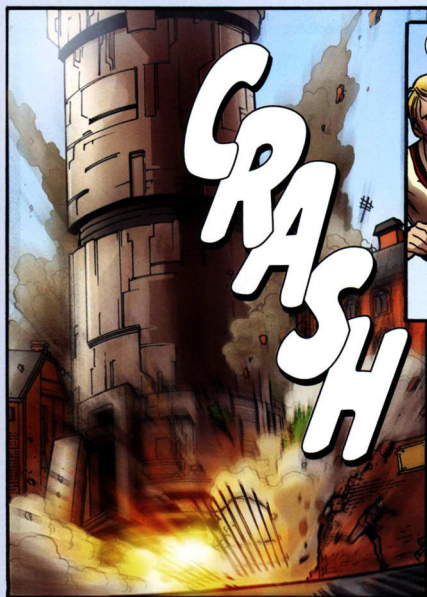
I DO
KNOW ABOUT
CRICKET, TURLOUGH.
I'M FROM AUSTRALIA.
WE PLAY IT QUITE
A LOT, YOU
KNOW.

WE EVEN BEAT
ENGLAND, OH, I DON'T
KNOW, EVERY TIME
WE PLAY THEM?

SORRY,
TEGAN, I FORGOT
THAT AUSTRALIAN
GIRLS ARE DIFFERENT
FROM NORMAL
ONES-

-HOLD ON,
WHAT'S THAT
UP THERE?
IT'S-

SHOOOM



COME ON, DON'T DAWDLE! THAT'S A JUDDON RETRIEVAL SHIP!

I WANT TO KNOW WHY THEY'RE HERE!

MAYBE THEY HEARD ABOUT YOUR BOWLING SKILLS.

PERHAPS ONE OF US SHOULD RETURN TO THE TARDIS...

MAKE SURE IT'S OKAY?



WHAT, SO YOU CAN HIDE UNDER THE CONSOLE?



IT LOOKS LIKE THEY'RE HEADING FOR THE HOUSE ON ALLEN ROAD! THIS ISN'T GOOD!

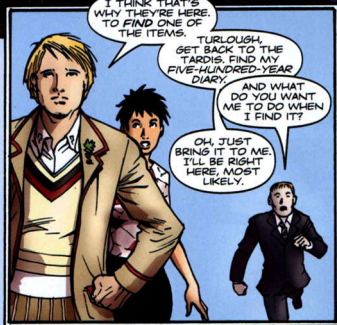
WHY WOULD THEY AIM FOR THE HOUSE? IT'S NOT LIKE IT'S THE TARDIS OR ANYTHING!

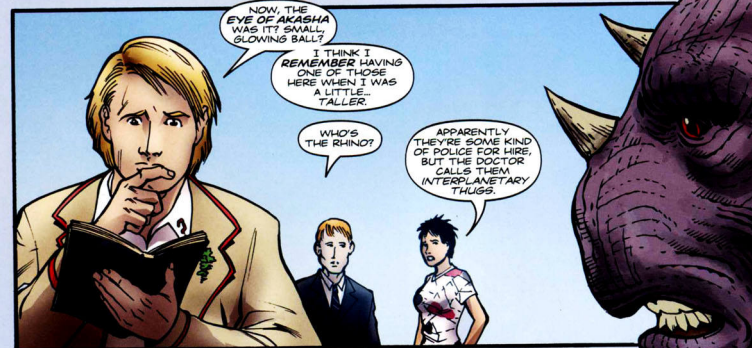
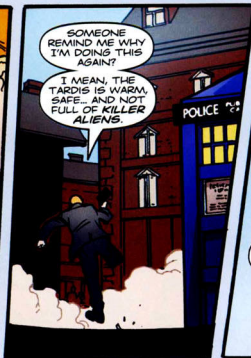
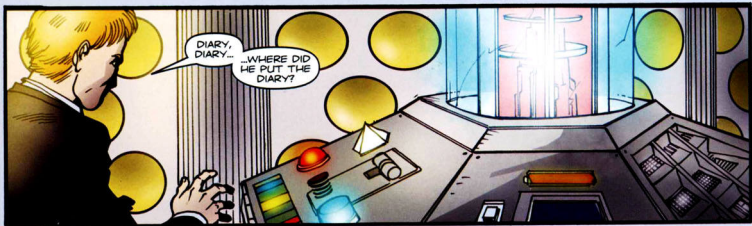


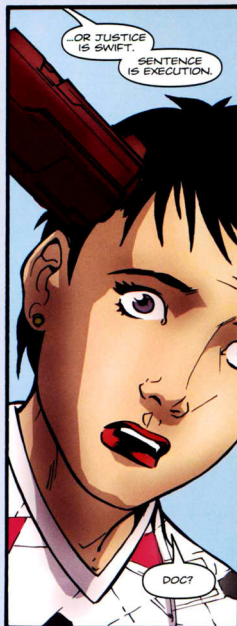
I ACQUIRED THAT HOUSE IN THE SEVENTIES WHILE WORKING FOR UNIT.

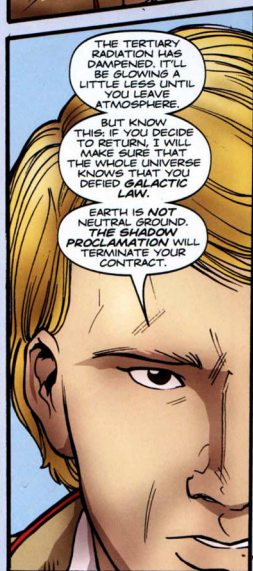
OR WAS IT THE EIGHTIES? NEVER CAN REMEMBER. ANYWAY, YOU KNOW HOW FORGETFUL I CAN BE, AND OVER THE YEARS I LOST A VARIETY OF ITEMS WHILE I WAS THERE.

OH DEAR. THAT'S NOT GOOD.









FOOOSH



I CAN'T BELIEVE YOU JUST GAVE IT TO THEM! A DEVICE OF... WELL, WHATEVER IT WAS!

COME ON, DOC! EVEN FOR MY LIFE, THAT'S A HEFTY TRADE!

OH, TEGAN, MUST YOU ALWAYS HAVE SUCH LITTLE FAITH IN ME?



I'M RATHER AFRAID THAT IN ALL THE CONFUSION... THEY MIGHT HAVE TAKEN THE WRONG BALL FROM ME.



YOU'RE THE GREATEST, DOC!

WELL, I SUPPOSE THAT I AM PRETTY DAMNED MARVELLOUS AND ALL THAT!

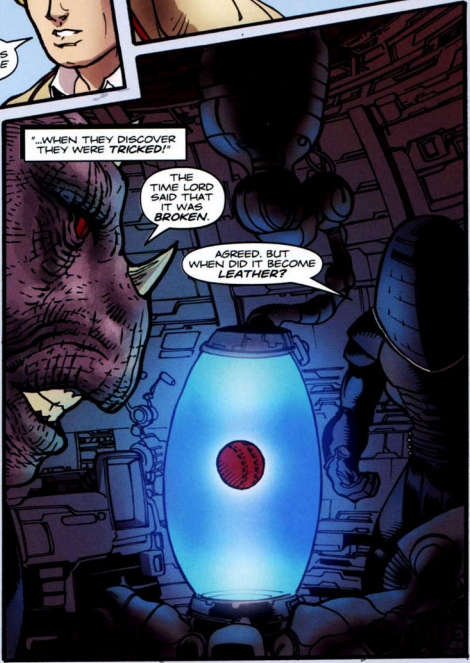
WE'D JUST BETTER MAKE SURE THAT WE'RE FAR AWAY FROM HERE...



"...WHEN THEY DISCOVER THEY WERE TRICKED!"

THE TIME LORD SAID THAT IT WAS BROKEN.

AGREED. BUT WHEN DID IT BECOME LEATHER?









...UM,
DOCTOR?

NEXT • SURVIVAL

DOCTOR • WHO

THE FORGOTTEN

Next month:
Issue #4



Nick
2008 CK



SIR APROPOS OF NOTHING COMES TO IDW—AND IT SURE IS SOMETHING!

ACTION, DRAMA, FANTASY, AND A TOUR DE FORCE OF WHIT AND WISECRACKERY!



variant cover by Joe Corroney

Esteemed *New York Times* best-selling author and fan-favorite comic book writer **Peter David** brings his second novel creation to IDW. Last year, IDW and Peter David brought you the new explorations of *Star Trek: The New Frontier*, and every month you can read Peter's *Fallen Angel* comic series here too, but now *Sir Apropos of Nothing*, created in Peter's 2002 novel of the same name, turns fantasy on its ear. Just when you think you've seen a set-up before, Peter twists it into something new and exciting, ironic, and more often than not—funny.

Joining Peter on *Sir Apropos of Nothing* is artist **Robin Riggs**, best known for his inking work, finally given a proper chance to show what he can do. Not satisfied to just pencil the book, Robin is inking and coloring it as well.

Look for *Sir Apropos of Nothing* #1 on sale in November with an eye-catching cover by Riggs and a variant cover by **Joe Corroney**. And look for other great fantasy artists like **Michael Kaluta** and **Trevor Goring** to contribute variant covers on future issues!

IDW caught up with Peter long enough to catch a few words about the series:

OCTOBER RELEASES FROM IDW PUBLISHING

COMICS

Angel: After the Fall #13
Doctor Who: The Forgotten #3
Dreamland Chronicles #4
Epilogue #2
Fallen Angel #31
Galaxy Quest: Global Warning #3
Ghostbusters: The Other Side #1
GI Joe #0
Grant Morrison's Doctor Who Classics #1
Legion of the Supernatural #1

Presidential Material: John McCain
Presidential Material: Barack Obama
Presidential Material Flip-Book

Pristine 16 #2
Spike: After the Fall #4
Star Trek: Mirror Images #4
Star Trek: Romulans:
The Hollow Crown #2
Transformers Animated: Arrival #3
The Transformers: All Hail Megatron #4
The Transformers:
Best of the UK: Time Wars #3
TF Movie Prequel:
Saga of the Allspark #4
Welcome to Hoxford #3

WORTHWHILE BOOKS

Pet Robots

American Freakshow TPB
Art of Transformers TPB
Black Heart Billy TPB
Chiaroscuro TPB
Complete Little Orphan Annie Vol. 2 HC
The Complete Terry and the Pirates, Vol. 5
The Cryptics TPB
Dos Tarino: The Latest Art by Ashley Wood
Everybody's Dead TPB
Freaks of the Heartland Scriptbook
Ghost Whisperer: The Haunted TPB
Heretic TPB
Night Mary
Richard Matheson's Hell House HC
Shock Festival HC
Sparrow, Vol. 0:
Ashley Wood Sketches & Ideas HC
Speed Racer, Vol. 6 TPB
Star Trek: New Frontier TPB
Steve Niles Omnibus TPB
The Transformers: Armada, Vol. 1 TPB
The Transformers: Best of the UK:
Space Pirates TPB

GRAPHIC NOVELS • ART BOOKS • SPECIAL COLLECTIONS



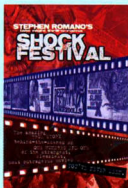
Grant Morrison's
Doctor Who Classics #1



Everybody's Dead TPB



Black Heart Billy TPB



Shock Festival

IDW: Peter, not that you ever left IDW, but welcome back for another new series. So this is based on your novel. Mind telling us what inspired you to write the novel in the first place?

PETER A. DAVID: I'm honestly not sure. I was at a convention in Wisconsin and, during a function, he just kind of walked—or rather limped—into my head fully formed. Limp of leg, with a staff in his hand and a bastard sword strapped to his back, and the name "Apropos of Nothing." And I spent the next few months writing a few pages of the novel every day, with no real guideline as to what I was doing, until I had half a manuscript.

IDW: And give us a quick recap of the novel too, for those (like me) who don't do prose, please.

PAD: Apropos is the bastard son of a tavern whore who was raped one dark and stormy night by a group of dark and stormy knights. Apropos was the result of that evening, and when he grows to young manhood, he has become cynical and bitter over a world that celebrates knights and chivalry. He winds up going to the King's court to confront the knights, one of whom is likely his father, with the intention of causing havoc while turning a quick buck. Things don't work out exactly the way he expects. But then, they never do.

IDW: How did bringing Sir Apropos to IDW come about, and why is he a great fit for a comic book rather than continuing his adventures in the prose format?

PAD: The deal was arranged by lit agent Andy Zack. I would have been perfectly happy to continue Apropos in prose, to be honest, but Pocket Books has paradoxically said they're not interested in producing more novels while—at the same time—they keep going back to press with the earlier books in the series (the first novel is up to its sixth printing). That said, when the opportunity to continue the series in comic form presented itself, I made sure to put together a story that would work as a comic far better than in text.

IDW: Why now and why am I going to pick this book up? What's so special?

PAD: I would like to think that, in this day and age of incessant mass company crossovers and complicated back story, fans would get excited about something as simple and straightforward as a great fantasy story well-drawn. Anyone who is a fan of the anti-hero, ranging from Blackadder to Flashman to Doctor House, should appreciate an acerbic smart ass who happily deconstructs all the classic fantasy tropes and kicks the props out from under expectations.

IDW: Have you worked with Robin Riggs before? What is it about his art that led you to believe he was the right guy to tell this story?

PAD: Robin was my inker on *Supergirl* and always turned in great work. I knew that he was a penciller as well and had been looking for a project that would allow him to show what he could do. I decided to check out his website and was thrilled to see that his natural pencilling style was very much in the "Prince Valiant" mode, which was exactly what I was looking for in this project. And since he is inking and coloring it as well, it's very much going to be a showcase for him.



IDW: So is this a comedy or action story or a drama?

PAD: Some of each, really. I always feel that a story works best when comedy sets up the drama and vice versa. And I've packed more action into it than I would have had it been a prose story just because I felt it wouldn't hurt to give it that additional extra "oomph" visually.

IDW: So, fair caution: how many puns per issue?

PAD: At least two or three each. Some are subtle and will go past most readers; others will be painfully evident.

IDW: Do you get to stretch some different mental muscles writing SIR APROPOS OF NOTHING that you don't get to do writing the more mainstream super hero stuff?

PAD: Absolutely. Apropos has a tone and style unlike anything else I write. It's great to be back writing in his voice; he talks like no other character of mine. The only problem is that sometimes I'm tempted to have him act in a more traditional, heroic way, and I have to reel myself back and say, "No, wait, Apropos wouldn't do that because that's far too generous and traditional. He has to remain a thorough-going bastard so he's true to himself."

IDW: So, when's the SIR APROPOS / FALLEN ANGEL crossover happening?

PAD: The Fallen Angel actually is slated to make a cameo appearance in issue #2, along with an assortment of other instantly identifiable characters. No one is safe in the first two issues, really. Whether it's a snarky send-up of "Dark Tower" or Dorothy Gale of Kansas meeting a truly horrific end, we in the court of Apropos know no limits or bounds of decency or good taste. And I doubt that Apropos would want to have it any other way.

IDW: Any last IDWords?

PAD: Buy this series. Don't piss off Apropos. It won't go well for you if you do.